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# ELLEN STONE

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EllenStone.org

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## OBJECTIVE

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My goal is to write poems, and teach poetry in order to help teenagers find their voices and express their unique ideas and passions

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## SKILLS

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Poetry, Writing, Editing, Teaching  
Event Planning, Workshop  
Development

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## EXPERIENCE

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### TEACHER CONSULTANT ANN ARBOR PUBLIC SCHOOLS

1986-2018

Case management and coordination of special education services, group dynamics and problem solving, parent outreach, co-teaching English/writing courses, editing and revising student writing

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## EDUCATION

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### M.S. EDUCATION

Kansas State University  
1985

### B.A. EDUCATION AND PSYCHOLOGY

Antioch College  
1981

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## BOOKS

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### WHAT IS IN THE BLOOD

Mayapple Press, 2020

### THE SOLID LIVING WORLD

Michigan Writers Cooperative Press, 2013

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## VOLUNTEER EXPERIENCE OR LEADERSHIP

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**Community High School Poetry Club** co-founder/advisor

**Skazat! Poetry reading series** co-host

**Neutral Zone Teen Center** Literary Arts volunteer

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## Recent Publications

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"American abortion sonnet #7," *Choice Words: Writers on Abortion*, (forthcoming, March 2020)

"Retribution," *Switchback*, September 2019, <https://usfblogs.usfca.edu/switchback/poetry/retribution/>

"Losing winter," Nominated for the Pushcart prize, *Halfway Down the Stairs*, September 2019,  
<https://halfwaydownthestairs.net/2019/09/01/losing-winter-by-ellen-stone/>

"In Wisconsin," *The Citron Review, Citron 10: Celebrating 10 years of the Short Form*, Fall 2019, <https://citronreview.com/tenth-anniversary-anthology/>

"Girl of prey," *Mantis, A Journal of Poetry, Criticism & Translation*, Issue 17, 2019, Poetry and Protest

"Dresses," "I am from leaf shade," *Rock & Sling, Vox: American Identities, 2019*

"Hand me down," *Moon City Review, 2019*

"Dear God & other recent conversations," "November river," *Wards, Borders*, Issue 3, Spring 2019

"Why the last game is the hardest," *San Pedro River Review, Night*, Vol. 11:1, Spring 2019

"Late raking," *Pretty Owl Poetry*, Issue 21, Spring 2019, [https://prettyowlpoetry.files.wordpress.com/2019/04/pop\\_spring2019\\_issue-21.pdf](https://prettyowlpoetry.files.wordpress.com/2019/04/pop_spring2019_issue-21.pdf)

"Dear Styrofoam meat tray," "Dissolution," "Good Friday at the transplant clinic," *Dunes Review*, Winter/Spring 1019,  
<https://www.michwriters.org/2019/05/launch-and-reading-for-dunes-review-winter-spring-2019/>

"Birds of America," *Writers Resist*, Issue 83:21, March 2019, <http://www.writersresist.com/category/issue-83-21-march-2019/>

"Daughters leaving home in the age of aggression," "Mother speaks of caskets" *Sooth Swarm Journal*, Issue V, March 2019,  
<https://www.soothswarmjournal.com/daughters-leaving-home>

"Here in the quiet Midwest," *The Museum of Americana*, Issue 17, March 2019, <https://themuseumofamericana.net/issue-seventeen/>

"Family matter," *cahoodaloodaling*, Winter 2019, Issue 28, <http://cahoodaloodaling.com/family-matter-by-ellen-stone/>

"Thanksgiving at Mass General," "Despair," "The cat & the river," *Umbrella Factory magazine*, Issue 35, February, 2019  
[https://issuu.com/blog-site/docs/no.\\_35](https://issuu.com/blog-site/docs/no._35)

"Apostrophe of air," "French Fry Girl," *Orange Quarterly, (Green House Press)* Issue 7, February 2019,  
<http://oq.greenhousepress.org/>

"The oldest daughter flies to Dublin," *Philadelphia Stories*, Winter 2019, [http://www.philadelphiastories.org/wp-content/uploads/2019/01/PS\\_Winter\\_2019\\_Final\\_Proof-2.pdf](http://www.philadelphiastories.org/wp-content/uploads/2019/01/PS_Winter_2019_Final_Proof-2.pdf)

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"The milkman," *Halfway Down the Stairs*, December 2018, <https://halfwaydownthestairs.net/2018/12/01/the-milkman-by-ellen-stone/>

"His word in rural Illinois," *Broad Street*, September 2018 <http://broadstreetonline.org/2018/09/share-this-poem-his-word-in-rural-illinois-by-ellen-stone/>

"Flask," *Broad Street*, August 2018, <http://broadstreetonline.org/2018/08/share-this-poem-flask-by-ellen-stone/>

"Barn as container," "Homemaker," "How to think about blue," Summer, 1972," "Your grandpa was a fox hunter," Honorable mention, 2018 Christine Prose Poetry Award, Nominated for Best of the Net, *Eastern Iowa Review*, Issue 6, Summer 2018, <http://www.portyonderpress.com/issue-6---2018.html>

"My parents' hands," Nominated for the Pushcart prize, *Two Cities Review*, Issue 19, June 2018, <http://twocitiesreview.com/2018/06/01/from-issue-18-my-parents-hands/>

"Lake ship," "My father's eyes," "Gathering," Nominated for Best of the Net, *Up North Lit*, Spring 2018, <https://upnorthlit.org/spring2018>

"Recollection," *Light, A Journal of Photography & Poetry*, Issue 9, Winter 2018

"Transmigration of souls," *Jenny*, Issue 13, Fall 2017, <http://www.jennymag.org/fall-17-issue/transmigration-of-souls>

"North of coal country," *About Place*, Volume IV, Issue IV, *October 2017*, <https://aboutplacejournal.org/issues/political-landscapes/political/ellen-stone/>

"Pink moon," "Eureka Road," Nominated for the Pushcart Prize and Best of the Net, *The Museum of Americana*, Issue 13, October 2017, <https://themuseumofamericana.net/issues/current-issue-9/two-poems-by-ellen-stone/>

"Today is the Sabbath of medicine," "Dear garden shed," *Sweet*, Issue 10.1, September 2017, <https://sweetlit.com/issue-10-1/poet-ellen-stone/>

"Rhubarb," *Bear River Review*, May 2017

"Easter Sunday dresses," *Voices from Here 2*, The Paulinskill Poetry Project, Tenth Anniversary 2007-2017

"March, burning through," *Incandescent Mind*, Winter 2017

"What is in the blood," *Bluestem*, October 2016, <http://bluestemmagazine.com/online/october-2016/what-is-in-the-blood/>

"Why I became a feminist," *Fifth Wednesday Plus*, Fall 2016

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"In Wisconsin," Nominated for the Pushcart Prize; Best of the Net, *The Citron Review*, Fall 2016,

<https://citronreview.com/2016/10/03/in-wisconsin/> "The day after that," *The Chiron Review*, Issue #105, Fall 2016

"Grass, ascending," *Flint Hills Review*, Issue 21, 2016

"How the word poem shows up in my audio text messages," *Lunch Ticket*, Issue 9, Summer/Fall 2016, <https://lunchticket.org/how-the-word-poem-shows-up-in-my-audio-text-messages/>

"My life as a lawn sprinkler," *The Rupture*, (formerly *The Collagist*), Issue 84, July 2016, <https://www.therupturemag.com/the-collagist/2016/7/5/my-life-as-a-lawn-sprinkler.html>

"Bees in the wall," *Incandescent Mind*, Summer 2016

"Dear blow up pool," "Mustard pot," *Change Seven*, Issue 2.2, Summer 2016 <https://changesevenmag.com/three-poems-by-ellen-stone/>

"Container of souls," *Rust + Moth*, Spring 2016, <https://rustandmoth.com/work/container-of-souls/>

"The Prophecy of Laundry," *Dunes Review*, Vol. 20:1, Winter/Spring 2016

"Leaving mental health," "Snow, the letting go," *2River*, Issue 20.2, Winter 2016, [http://www.2river.org/2RView/20\\_2/poems/stone.html](http://www.2river.org/2RView/20_2/poems/stone.html)

"Argument," *Passages North*, Issue 37, 2016

"Why I started smoking," "Heat," Nominated for the Pushcart Prize and Best of the Net, *The Museum of Americana*, Issue 9, December 2015, <https://themuseumofamericana.net/issues/current-issue-7/poetry/two-poems-by-ellen-stone/>

"Where we learned to play ball," *Blast Furnace*, July 2015, <http://www.blastfurnacepress.com/2015/07/blast-furnace-volume-5-issue-2.html>

"The gospel of prudence," *Gravel magazine*, April 2015, <http://www.gravelmag.com/ellen-stone.html>

"Roses," "Under the pines" *Melancholy Hyperbole*, March 2015

"Driving to Galesburg," "Milk pitcher," *Dunes Review*, Vol. 19:1 Winter/Spring 2015

"Dear sons and daughters of hungry ghosts," "The lark ascending," *Neat*, Issue 7, Winter 2014-2015

"Elderberries," *Melancholy Hyperbole*, July 2014

"Light," "My mother's mind," *Dunes Review*, Vol 18.1 Winter/Spring 2014

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